

EDUCATION

2020, MA/MFA, University of Wisconsin-Madison
Studio Art, Contemporary 3D Practices, Metals and Jewelry

2018, Certificate in Museum Studies, Northwestern University

2012, BA, Baker University
Double Major in Studio Art and Art History, Minor in German

OTHER CERTIFICATIONS

2021, Applied Jewelry Professional, Gemological Institute of America

SOLO EXHIBITIONS

2022, SWEPT: This Work I Will Do, Hancock Shaker Village, Pittsfield, MA
2021, Carryon, Abel Contemporary, Stoughton, WI
2020, Turnips, Like Skulls, Are Heaped House High, MFA exhibition, Art Lofts Gallery, Madison, WI
2019, Wolf Dog, MA qualifier, Gallery 7, Madison, WI
2015, Textura, 642 Locust Gallery, Lawrence, KS
2014, Heim, Alchemy, Lawrence, KS
2012, Amalgam, BA exhibition, Holt Russell Gallery, Baldwin City, KS

SELECTED GROUP EXHIBITIONS

2023-2025, Like Magic, MASS MoCA, North Adams, MA, Curator: Alexandra Foradas
2023, Wouldn't You Love to Know, Half Gallery at Middlefield, Middlefield, MA, Curator: RJ Supa
2023, TMA Contemporary Exhibition, Trout Museum of Art, Appleton, WI
2023, Artifact, Abel Contemporary, Stoughton, WI
2022, In Focus: LGBTQIA+/BIPOC Digital Exhibition, SNAG x Providence, Providence, RI, digital exhibition
2022, Unearthed Online: A Virtual Zoonotic Hex Exhibition, Field Projects, digital exhibition
2021, Affective Histories, Hesse Flatow, New York, NY
2021, Homecoming, Art Lofts Gallery, Madison, WI
2021, Food and Craft, Abel Contemporary, Stoughton, WI
2021, Metal + ? =, Splop Design, digital exhibition, Juror: Robert Ebendorf
2020, OSSUARY, Milwaukee Institute of Art and Design, Milwaukee, WI
2019, Enamelist Society's Alchemy5, Maude Kerns Art Center, Eugene, OR / Museum of Glass, Tacoma, WA
2019, Grassfed, Adorned Spaces, SNAG: The Loop, Chicago, IL
2019, All have the same breath, Gallery 400, Chicago, IL
2019, Ephemeral Archived, ECU Material Topics Symposium, Emerge Gallery, Greenville, NC
2018, Forge, Form, Fabricate, SIU University Museum, Carbondale, IL, Juror: Tobias Birgersson
2018, Precipice, Art Lofts Gallery, Madison, WI
2018, Anonyme Zeichner, Galerie im Körnerpark, Berlin, Germany
2018, RAW/REFINED: Annual Student Slideshow Exhibition, SNAG: MADE, Portland, OR, digital exhibition
2018, Radical Jewelry Makeover: Wisconsin, The Union Art Gallery, Milwaukee, WI
2018, Touch Me, Baby: An Interactive Art Exhibition, Artfly Gallery, Eau Claire, WI
2018, First Year Review, Art Lofts Gallery, Madison, WI
2017, Against Interpretation, Gallery 7, Madison, WI
2017, COTN: Art Off the Grid Residency Exhibition, crafthaus, digital exhibition
2017, Body of Work, Baltimore Jewelry Center (partnered with Google Cultural Institute), digital exhibition
2016, Ring It On: Sculpture, Fashion, Function, Lillstreet Art Center, Chicago, IL
2016, The Gihon River School, VSC Firehouse Studios, Johnson, VT
2016, Something Fleeting, University of Kansas Art & Design Gallery, Lawrence, KS, Juror: Kyla Strid
2016, Rising Stars, American Craft Week, digital exhibition
2015, Arm Candy, EatMetal Inc., Hoboken, NJ
2015, Bell Jar: A Group Exhibit, Ghost Gallery, Seattle, WA

RESIDENCIES

2024, Broomcraft at Berea Student Craft, Berea College, Berea, KY
2023, MASSMoCA, North Adams, MA
2021, The Studios at MASSMoCA, North Adams, MA
2017, COTN: Art Off the Grid Residency, Joshua Tree National Park, CA
2016, Vermont Studio Center, Johnson, VT

ACCOLADES

2024, Craft Research Fund Project Grant, Center for Craft
2022, Student Nominated Teaching Recognition, Student Engagement Center, UW-Green Bay
2020, Grant, Artist Relief Fund
2020, Haystack Scholarship Recipient, UW-Madison Art Department (Workshop cancelled due to COVID-19)
2020, Blair H. and Leah D. Temkin Exhibition Award, UW-Madison Art Department
2020, Chazen Prize Finalist, UW-Madison Art Department, Juror: Glenn Adamson
2019, Professional Development Grant, Glenn R. Allen Graduate Fund, UW-Madison Art Department
2018, 3rd Place Juried Winner, Forge, Form, Fabricate, Southern Illinois Metalsmith Society
2018, Professional Development Grant, John B. and Susan S. Patterson Fund, UW-Madison Art Department
2018, Scholarship Award, Ethical Metalsmiths and Radical Jewelry Makeover
2017, Graduate Fellowship, University of UW-Madison Art Department
2016, Artist's Grant, Vermont Studio Center
2016, Finalist "30 Exceptional Craftspeople Under 30", American Craft Week
2016, Fellowship, Anderson Ranch Arts Center
2016, ArtistINC Selected Program Participant
2012, 2nd Place Best Presentation, "Anselm Kiefer and Das Nibelungenlied", Baker University Undergraduate Honors Symposium
2010, Lloyd E. Ligon Memorial Art Scholarship, Baker University College of Arts and Sciences
2009, Honorable Mention for Cartooning, Kansas Associated Collegiate Press
2008–2012, Dean's List, Baker University College of Arts and Sciences

TEACHING HISTORY

2023-Present, **Full-Time Lecturer**, University of Wisconsin-Madison, Madison, WI
ART244 / Art Metal I

ART544 / ART548 / ART644 / Advanced Art Metal I/II, Special Topics: Enameling
ART544 / ART548 / ART644 / Advanced Art Metal I/II, Special Topics: Casting

2020-2024, **Part-Time Lecturer**, University of Wisconsin-Madison, Madison, WI
ART100 / Intro to Art
ART438 / Graphic Design History

2021-Current, **Instructor**, Madison Area Technical College, Madison WI
- Introduction to Jewelry/Metals
- Chain Making

2021-2023, **Full-Time Lecturer**, University of Wisconsin-Green Bay, Green Bay, WI
ART260 / Beginning Metals
ART364 / Intermediate Metals (Expanded Techniques)
ART463 / Advanced Metals (Seriality and Professional Practices in Metal)
ART498 / Independent Study (Senior Show Mentorship)
ART106 / Intro to 3D Design
ART105 / Intro to Drawing

2018-2020, **TA-Instructor of Record**, University of Wisconsin-Madison, Madison, WI
ART108 / Foundations of Contemporary Art
ART208 / Current Directions in Art

Summer 2018-2019, **Internship Instructor for Art and Design Education**, P.E.O.P.L.E. Program, Madison, WI
- Precollege pipeline program for low-income students and BIPOC students
- Instructed a group of selected rising senior interns interested in studying art and design, art education, and art history
- Syllabus development and instruction on art foundations, professional practices, and goals for success while studying art in college and in the professional world

Fall 2018, **Technical Support and Assistant**, ART244: Metals I with Jeffrey Clancy, University of Wisconsin-Madison
- Studio and demo prep for foundations metals course

2015-2017, **Metals Instructor**, Lawrence Arts Center, Lawrence, KS
YOUTH CLASSES / Mixed Media Metals, Metallurgy, Metalheads, Rings Rings Rings!
ADULT CLASSES / Alternative Materials in Jewelry

WORKSHOPS TAUGHT

2024, Appalachian Craft Center, Smithville, TN (Forthcoming)
- Broom Making, May 17th-19th, 2024

2023, MASSMoCA, North Adams, MA
- All The Little Pieces: Magic Books Zine Workshop, August 20th, 2023

2023, Ox-Bow School of Art, Saugatuck, MI
- Broom Making, July 11th-14th, 2023

2023, Madison Area Technical College, Madison WI
- Summer Enameling Intensive, June 19th-23rd, 2023

2021, Kansas City Textile Arts Center, Kansas City, MO
- Beginning Broom Making, May 1st-2nd, 2021
- Winging It: Making Turkey Wing Hand Whisk, December 21st, 2021

2019, Wheelhouse Studios, Madison, WI
- Cast Pendant Making, Spring 2019

CLASSES QUALIFIED TO TEACH

Foundations

Art Foundations for Art Majors
Art Foundations for Non-Art Majors
3D Foundations
Foundations of Contemporary Art (Hybrid Studio/Art History Course)
Current Directions in Art (Hybrid Studio/Art History Course)

Metals/Jewelry

Metals I
Metals II (Expanded Techniques)
Casting
Enameling
Chain Making
Alternative Materials in Jewelry

Other

Drawing I
Professional Practices in Art
Independent Study for Art Majors/Grad Mentorship
History of Graphic Design
Broom Making

RELATED EXPERIENCE

2020-2021, **Bench Jeweler**, BR Diamond Suite, Madison, WI
- Soldering: Silver, 10/14/18KWG, 10/14/18KYG, 14/18KRG
- Weld: 10/14/18KWG, 10/14/18KYG
- Repairs: Ring compression, stretch, and sizing / Chain and jump ring repair / Prong retipping and replacing / Halfshanking / Stone removal / Various finishes, refinishing / Basic watch band repairs / Check, clean, and polishing
- Stone Setting: All round stone prong settings, bezel and flush setting, some fancy shape settings
- Casting: Silver, gold, bronze / Wax carving and injection, moldmaking
- Enamel: En plein, limoges, grisailles, champlevé, cloisonné, en ronde basse, decals, foil, underglaze methods, cold connections with enamel
- Basics of holloware and simple mechanisms
- Base metal soldering and fabrication; Some steel and pewter working

Summer 2019, **Field Photographer/Documenter**, Center for Upper Midwestern Cultures/Wisconsin Arts Board, Madison, WI
- Photographed traditional Nordic craft practitioners and their works in the state of Wisconsin for education and archival purposes

2015-2017, **Exhibitions Coordinator**, Lawrence Arts Center, Lawrence, KS
- Worked directly with the Exhibitions Director to plan and execute exhibitions; Reviewed and selected submitted portfolios from emerging and established artists

- Facilitated all artist-admin relations and communication including legal documentation and insurance
- Created and implemented Gallery Monitor and Docent Program
- Gallery installation, shipping and receiving, and art handling
- Partnered with educators to create supplementary all-ages programming that coincided with exhibits of both modern and contemporary art
- Usage of donor and education management software: Salesforce, Imperisoft, Giftworks, Vendini

2015-2017, **Conference Planning Assistant/Portfolio Review Coordinator**, Society for North American Goldsmiths, Eugene, OR

- Directly assisted the Conference Program Manager coordinating conference registration, events, and logistics
- SNAG liaison to featured galleries and conference speakers
- Drafted weekly newsletters and social media updates; prepared conference brochure and website
- Data gathering and key findings generation for 2016 conference final survey
- Coordinated 2017 conference portfolio review

2014-2017, **Owner and Operator**, Monumenta Jewelry, Lawrence, KS

- Manages retail enterprise including national consignment, custom orders, repairs, designing and creating seasonal collections

2009-2012, **Assistant Archivist**, Baker University Archives, Baldwin City, KS

- Assisted head archivist with conducting research and facilitating visitor projects
- Photographed and digitally cataloged largest collection of Methodist artifacts in the Midwest
- Included work at The Old Castle Museum and usage of PastPerfect software

WRITING

2023, "Approachable and Reproachable Brooms: A Visit to Wyoming Territorial Prison, Broom Making, and Incarcerated Labor", Surface Design Journal, Winter 2023: Seen / Being Seen: LGBTQIA+ Writers on LGBTQIA+ Fiber Artists, Guest Editor: Rebekah Frank
2023, "Homecoming: Craft, Queerness, and Hopefulness", Mergoat Magazine: Issue 3 "Kindly of a Queer Nature", Featured Writer and Artist

2022, Moody: Issue 16, Featured Poet and Artist

PUBLICATIONS

2022, Rebekah Frank, *Queer + Metals: Shaped By Us*, Featured Artist [LINK](#)

2021, *Occult Studies Vol 2: Revolution*, Snake Hair Press, Featured Artist

2020, *Art Hole: 5*, Art Hole Magazine, Featured Artist

2016, *Walk This Dot Around*, Bracelet Press, Contributor

2012, *Watershed*, Watershed Literary Magazine, Contributor

PRESENTATIONS

- Affective Histories Panel Discussion (with Xiao Situ), November 20th, 2021, Hesse Flatow, New York, NY

- Visiting Artist Colloquium, April 2st, 2021, University of Wisconsin-Madison, Madison, WI

- Virtual Artist Talk and Q&A (with Amber Rose Cederström and Lauren Miller), February 13th, 2021, Abel Contemporary, Stoughton, WI

- Integrated Arts in Education Panel Discussion, March 2nd, 2018, Merit Library, University of Wisconsin-Madison

- INSIGHT ArtTalk, March 13th, 2017, Lawrence Arts Center, Lawrence, KS

- Resident Talk, October 20th, 2016, Vermont Studio Center, Johnson, VT

- Pecha Kucha Artist Talk, ArtistINC, May 10th, 2016, Lawrence Arts Center, Lawrence, KS

PRESS

- artdaily, "Exhibition addresses contemporary artists' relationships to technologies associated with magic", January 3rd, 2024 [LINK](#)

- Julia Dixon, "Rituals, Talismans, and Divination: Artists Search for Meaning in 'Like Magic'", January 2nd, 2024 [LINK](#)

- Murray Whyte, Art Review, "In 'Like Magic,' 10 artists conjure shadowy refuge at MassMoCA", November 30th, 2023 [LINK](#)

- Diana Bestwish Tetteh, "Enchanted by Possibility", Aesthetica Magazine, November 20th, 2023 [LINK](#)

- Jennifer Huberdeau, "At Mass MoCA, 'Like Magic' explores the tools and rituals we use to survive and thrive in times of chaos", Berkshire Eagle, November 10th, 2023 [LINK](#)

- Kate Abbott, "Artists conjure hope and resistance — Like Magic", btwBerkshires, November 8th, 2023 [LINK](#)

- Monica Bliss, "BITS & BYTES: Like Magic opens at MASS MoCa", The Berkshire Edge, October 25th, 2023

- Isabel Dorn, "Exhibition Review: Highlights from the TMA Contemporary Exhibition at the Trout Museum of Art", fsm. Arts Journal, Volume 3. Issue 6, Late-June 2023

- Society of North American Goldsmiths, "In Focus: Cate O'Connell-Richards", SNAG, June 22nd, 2023 [LINK](#)

- Lost Art Press, "The Anarchist's Tool Chest at Age 12", Lost Art Press, January 1st, 2023 [LINK](#)

- Hannah Van Sickle, "SWEPT: This Work I Will Do – AN Exhibition and Hancock Shaker Village", The Berkshire Edge, June 17th, 2022

[LINK](#)

- Molly Carmichael, "Abel Contemporary Gallery announces new exhibits", The Stoughton Courier Hub, Stoughton, WI, December 29th, 2020 [LINK](#)
- Scott Gordon, "The varied, dazzling MFA shows that never were", Tone Madison, Madison, WI, April 9th, 2020 [LINK](#)
- Doug Erickson, "Through 'radical' project, students are turning unwanted jewelry into pieces to be cherished anew", University of Wisconsin-Madison News, Madison, WI, March 30th, 2018
- Brittanie Smith, "Lawrence Arts Center will host INSIGHT Art Talk with three local artists", The University Daily Kansan, Lawrence, KS, March 9th, 2017
- Stephanie Hintz, "Rising Stars: 30 Exceptional Craftspeople Under the Age of 30", Handmade Business, Iola, WI, October, 2016
- Nick Krug, "Coal Fusion: Lawrence Jeweler and Metalsmith Gets National Recognition", Lawrence Journal-World, Lawrence, KS, September 4th, 2016 [LINK](#)
- Staff reports, "Lawrence Arts Center Staff Awarded Fulbright Grant, Other Honors", Lawrence Journal-World, May 9th, 2016 [LINK](#)
- Patricia Sullivan, "Bell Jar: A Group Exhibit" Opens at Ghost Gallery in Seattle", art does matter, March 20th, 2015 [LINK](#)
- Amanda Manitach, "Small Worlds Under Glass", CityArts, March 20th, 2015 [LINK](#)

PRO BONO WORK

- 2018, **Guest Reviewer**, Malcolm Shabazz City High School Portfolio Review, Madison, WI
- 2017, **Judge**, USD 497 Vanguard Art Awards, Lawrence, KS
- 2017, **Visiting Artist**, stARTup Youth Entrepreneurial Group, Lawrence, KS
- 2017, **Judge**, Shooting Stars Scholarship Program, Arts Council of Johnson County, Lenexa, KS
- 2012, 2013, **Docent and Tour Developer**, Kemper Museum of Contemporary Art, Kansas City, MO
- 2011, 2012, **Moderator**, Baker University International Art History Conference, Baldwin City, KS

STUDIO ASSISTANT EXPERIENCE

- 2020-2023, Meg Mitchell, Artist
- 2018-2019, Jeffrey Clancy, Artist
- 2017-2018, Spatula & Barcode/Laurie Beth Clark
- 2016, Marysa Sacerdote Jewelry
- 2015, Rachael Sudlow Jewelry
- 2014, The Tea Project/Aaron Hughes and Amber Ginsburg
- 2009, Ande Parks, Illustrator

AUXILIARY EDUCATION

- 2023, Brooms of Berea, Chris Robbins, John C. Campbell Folk School, Brasstown, NC
- 2023, Virtual Spring Symposium, Metalwerx, Waltham, MA
- 2020, Black Ash Pack Baskets, Ian Andrus, North House Folk School, Grand Marais, MN
- 2019, Broom Making, Carole Morse, Foxfire Museum and Heritage Center, Mountain City, GA
- 2018, Steel Jewelry, Maia Leppo, Pocosin Arts School of Fine Craft, Columbia, NC
- 2016, Aluminum Casting from Digitally Derived Patterns, Norwood Viviano, Anderson Ranch Arts Center, Snowmass, CO

CONFERENCES ATTENDED

- 2020, CAA, Annual Conference, Chicago, IL
- 2019, SNAG: Loop, Chicago, IL
- 2017, SNAG: Nexus, New Orleans, LA
- 2016, SNAGneXt, Asheville, NC

LABOR ORGANIZATIONS

- 2023, United Faculty and Academic Staff (UFAS), American Federation of Teachers Local 223, AFL-CIO

PROFESSIONAL ORGANIZATIONS


CAA / FATE / SNAG / Ethical Metalsmiths / The Enamelist Society / crafthaus / Alpha Mu Gamma

STOCKLISTS

- James May Gallery
- Abel Contemporary
- Museum of Wisconsin Art
- MASS MoCA Research + Development Shop
- Ox-Bow House

LANGUAGES

- English, native


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CATE O'CONNELL-RICHARDS
they/them

German, working proficiency
Welsh, beginning